

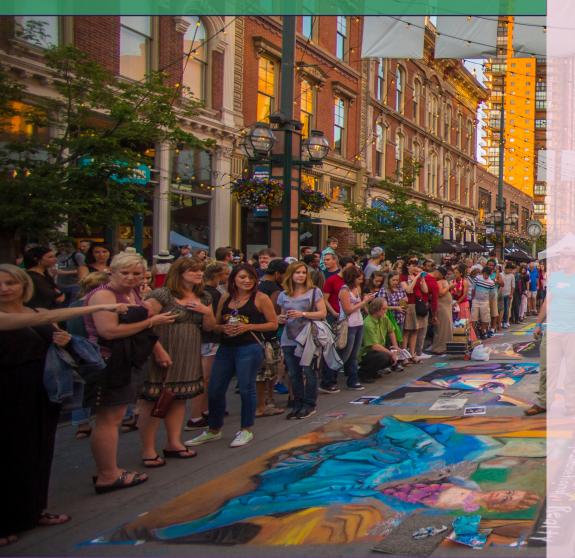


THE DAV ARTS & CULTURE FUND WILL PROVIDE UP TO \$15,000 IN FUNDING SUPPORT FOR NEW OR EXISTING PROGRAMS INSPIRED BY ONE OR **MORE OF THE SEVEN VISION ELEMENTS IN DENVER'S CULTURAL** PLAN, IMAGINE 2020.



- INTEGRATION ARTS, CULTURE AND CREATIVITY ARE FULLY INTEGRATED INTO DAILY LIFE, WORK AND PLAY IN DENVER
- AMPLIFICATION ARTS, CULTURE AND CREATIVITY ARE AMPLIFIED IN DENVER
- ACCESSIBILITY ARTS, CULTURE AND CREATIVITY ARE TRULY INCLUSIVE AND ACCESSIBLE FOR ALL
- LIFELONG LEARNING EXPOSURE, EDUCATION AND PARTICIPATION IN ARTS, CULTURE AND CREATIVITY SPAN OUR LIFETIMES
- LOCAL TALENT DENVER'S DIVERSE ARTISTIC AND CREATIVE PROFESSIONALS ARE LOCALLY CULTIVATED
- ECONOMIC VITALITY DENVER'S ECONOMIC VITALITY IS ACCELERATED BY ARTS, CULTURE AND CREATIVITY
- COLLECTIVE LEADERSHIP COLLECTIVE AND COLLABORATIVE
 LEADERSHIP IS COMMITTED TO HIGH IMPACT RESULTS ACROSS
 DENVER

PROGRAM GOALS



- PROGRAMS MUST TAKE PLACE IN THE CITY AND COUNTY OF DENVER
- PROGRAMS MUST TAKE PLACE BETWEEN DECEMBER 2024 –
 DECEMBER 2025
- DEMONSTRATE CULTURAL DIVERSITY, SOCIAL EQUITY, INCLUSION, AND ACCESSIBILITY THROUGH THE ENGAGEMENT OF ARTS, CULTURE, AND CREATIVITY IN DENVER
- FOSTER COMMUNITY COLLABORATION AND ENCOURAGE PARTNERSHIPS
- CREATE A SENSE OF PLACE, PURPOSE AND BELONGING
- NURTURE AND HONOR COMMUNITY IDENTITY AND HERITAGE
- SHOWCASE LOCALLY CULTIVATED TALENT



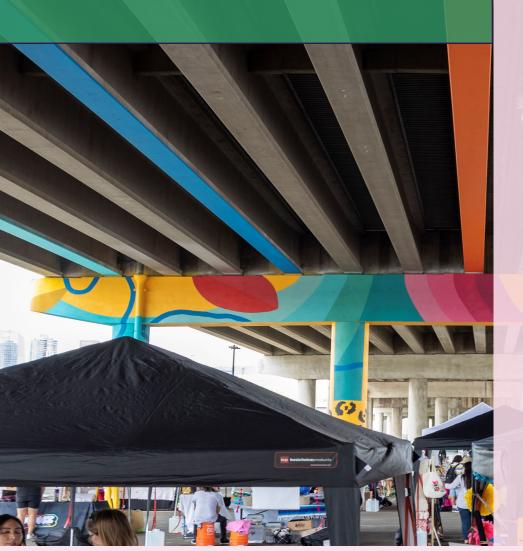
ELIGIBLE APPLICANTS



ELIGIBLE APPLICANTS CAN APPLY FOR EXISTING OR NEW PROGRAMS. THE FOLLOWING ARE ELIGIBLE TO APPLY:

- Cultural organizations, non- and for-profit entities, educational institutions, neighborhood and community-based organizations, and individual artists
- Any of the above, located outside the city and county of Denver and/or not regularly doing work within the city and county of Denver may participate through collaborative partnerships or support with the above but may not directly apply for funding





PLANNING & PERSONNEL

 PROJECT MANAGEMENT, ADMINISTRATIVE SUPPORT, HIRED CONTRACTORS, VOLUNTEER COORDINATOR, COMMUNITY ORGANIZER, ETC.

PROFESSIONAL SERVICES

- PROFESSIONAL CONSULTANTS (STAFF, ARTIST, ETC.)
- MARKETING
- INSURANCE
- PERMITS

PROGRAM SUPPLIES, MATERIALS, RENTALS

- PRINTING
- EQUIPMENT (AUDIO/VISUAL, TENTS, TABLES, ETC.)
- RENTAL OF SPACE RELATED DIRECTLY TO THE PROGRAM

APPLICATION CHECKLIST



- PROJECT DIRECTOR WHO WILL IMPLEMENT
 AND TRACK THE IMPLIMENTATION AND
 IMPACT OF THE PROGRAM
- PROGRAM DESCRIPTION, LOCATION(S),
 TIMELINE AND GOALS
- DESCRIPTION OF IMPACT AND COLLABORATION
- . W9 FOR LEAD APPLICANT
- . PROGRAM BUDGET
- . **EXAMPLE PHOTOS OR DOCUMENTS**
- VIDEO

SELECTION REVIEW CRITERIA



- PROPOSALS SHOULD CLEARLY EXPLAIN HOW THE ARTISTIC,
 CREATIVE OR CULTURAL PROGRAM REFLECTS ONE OR
 MORE OF THE VISION ELEMENTS OF THE CULTURAL PLAN
- PROGRAM'S IMPACT (25%): PROPOSALS SHOULD CLEARLY DESCRIBE THE PROGRAM GOALS, AS WELL AS THE BENEFIT AND IMPACT ON THE COMMUNITY
- **CREATIVITY AND MERIT (25%):** PROGRAMS SHOULD BE CREATIVE, WELL-DEFINED, AND GOAL-ORIENTED.
- EQUITY, DIVERSITY, INCLUSION AND BELONGING (25%):
 THE PROPOSAL SHOULD CLEARLY DESCRIBE HOW THE
 PROGRAM REFLECTS THE ORGANIZATION OR INDIVIDUAL'S
 COMMITMENT TO THE VALUES OF EQUITY, DIVERSITY,
 INCLUSION AND BELONGING.

