

Discipline	Description
Applied Arts & Design	Artistic practices that apply design principles to functional, utilitarian, or everyday objects—such as furniture, fashion, ceramics, interior design. Design practices that plan, create, and shape functional or aesthetic solutions for everyday use. It encompasses fields such as graphic, industrial, architectural, interior, landscape, product, and fashion design, as well as furniture, ceramics, and other utilitarian objects. These practices use design principles to enhance the aesthetic, cultural, and practical value of objects and environments, and are often organized as a design arts category within museums and cultural institutions.
Arts Education	Programs or work focused on teaching, learning, and pedagogy in the arts—spanning visual, performing, literary, and digital media—through curriculum, community instruction, or educational engagement. Includes Discipline-Based Art Education approaches integrating art history, production, criticism, and aesthetics.
Comedy	Performance or writing that centers humor, satire, and comedic storytelling—ranging from stand-up and improvisation to scripted comedic theatre, sketch, or digital comedic content.
Craft	Handmade artistic work created through skilled use of traditional or contemporary techniques (e.g., textiles, wood, metal, clay, paper). Craft often involves material-based processes rooted in cultural traditions and overlaps with decorative/applied arts.
Creative Technology, Digital Arts & Media Arts	Artistic practices that use digital tools, emerging technologies, and time-based media—such as VR/AR, interactive systems, generative and computational art, photography, film, audio, animation, and digital imaging—as primary creative mediums. These fields integrate technology with expressive storytelling, critical engagement, and museum-recognized digital art practices.
Culinary Arts	Creative, cultural, or artistic practices centered on food—its preparation, presentation, and storytelling—often reflecting heritage, sensory experience, or community ritual.
Cultural Heritage & Preservation	Work focused on safeguarding tangible and intangible cultural resources (traditions, historic sites, artifacts, languages, rituals). Includes documentation, conservation, education, and practices aligned with global preservation standards.
Dance	Movement-based expressive performance rooted in technique, choreography, cultural tradition, or improvisation. Encompasses concert dance, social dance, traditional forms, and contemporary practices.
Fashion	Artistic work involving garment design, clothing, wearable art, and stylistic expression. Can include costume design, fabrication, and culturally specific dress traditions.
Film & Video	Artistic or narrative work using moving images as the primary medium—such as filmmaking, cinematography, video art, documentary work, and screen-based storytelling.

Folk & Traditional Arts	Culturally rooted expressive forms passed down within communities, reflecting shared heritage, identity, and values. Includes music, dance, storytelling, craft, ceremonial practices, and functional objects made within cultural traditions.
Literary Arts	Creative writing, storytelling, or language-based art, including poetry, fiction, creative nonfiction, spoken word, playwriting, and other text-driven artistic expression.
Multidisciplinary Arts	Projects combining multiple distinct artistic disciplines (e.g., visual art + performance + digital media) within a single practice or program, where each discipline maintains its own identity but contributes to a larger artistic whole.
Music	Artistic work using sound—performed, composed, or improvised—including instrumental, vocal, traditional, contemporary, experimental, and community-based musical practices.
Performing Arts	Live artistic performance—including theatre, dance, music, performance art, spoken word, and other embodied or staged forms.
Public Art	Artworks or creative interventions intentionally placed in public spaces—indoors or outdoors—including murals, sculpture, installations, interactive works, or community-based art accessible to the general public. PLEASE NOTE: This is for projects outside of the City and County of Denver's 1% for Public Art ordinance.
Theatre	Storytelling through scripted or devised performance using actors, movement, staging, and production design. Includes dramatic, experimental, musical, and community-based theatre.
Visual Arts	Art forms that communicate through visual expression—such as painting, drawing, printmaking, sculpture, installation, photography, ceramics, and conceptual or time-based visual works. Museums and AAT define these as forms conveying meaning primarily through visual perception
Other (please specify)	