Denver Arts & Venues, in partnership with Performing Arts Readiness, The Mellon Foundation and Colorado Creative Industries, is pleased to provide an opportunity to gain awareness and share institutional knowledge and best practices in emergency preparedness and disaster planning across performing arts and cultural venues, presenters and performers, and gathering spaces.

A disaster can put a performing arts organization out of business overnight. Preparedness is the key to resiliency and recovery; the better prepared an organization is, the more quickly and effectively it can respond to emergencies and crises, re-open for performances and programs, and return to normal operations.

By nature, performing and cultural arts organizations are community hubs and often serve vital roles in disaster response and recovery; advanced planning, networking and resourcing within these organizations enhance resilience for entire communities.

To better understand your needs, this online survey will serve to collect information on your organization and its current emergency preparedness planning. If your organization does not have a plan and/or has not focused on preparedness, this research is in place to assist and support your efforts to create a plan unique to your business.

The data collected through this survey will be an important factor in assessing our regional organizations' priorities for the development of immediate and/or long-range planning. We thank you for your time in completing this survey; it will help us tailor future trainings, workshops and meetings to enhance the network and serve your needs. The questions marked with a "#" are confidential. Reports from this survey will be anonymized and shared in the aggregate to illustrate needs and resources across performing arts and cultural entities in the region.

1. Type of Entity Organization (Non-Profit) Business Individual Other	Emer	rgency Preparedness Survey for Arts and Cultural Organizations and Venues
Organization (Non-Profit) Business Individual		
Organization (Non-Profit) Business Individual		
Business Individual	1.	Type of Entity
	\bigcirc	Organization (Non-Profit)
	\bigcirc	Business
Other	\bigcirc) Individual
	\bigcirc	Other

Emergency Preparedness Survey for Arts and Cultural Organizations and Venues

2. Budget Size

- \$0-\$50,000
- \$50,001-\$100,000
- \$100,001-\$250,00
- \$250,001-\$500,000
- () \$500,001-\$1 million
- more than \$1 million, but less than \$3 million
- more than \$3 million, but less than \$10 million
- \$10 million or more

3. Venue Size

- 0 400
- 401 700
- 701 1000
- 1001 1500
- 1501 2000
- 20001 3000
- 3001 5000
- More than 5000

4. Number of Patrons Served Monthly

- 0 100
- 100 1,000
-) 1,001 10,000
- 10,001 100,000

nerg	ency Preparedness Survey for Arts and Cultural Organizations and Venues
5. Pe	ersonnel Type: (check all that apply)
	Full time
	Part time
	Seasonal
	Independent contractors
	Volunteers
	Other:
\bigcirc	ull Time Paid Personnel: 1-5 6-10
\bigcirc	11-50
\bigcirc	more than 50
\bigcirc	N/A
7. Pa	art Time Paid Personnel:
\bigcirc	1-5
\bigcirc	6-10
\bigcirc	11-50
\bigcirc	more than 50
\bigcirc	N/A

Emergency Preparedness Survey for Arts and Cultural Organizations and Venues 8. Do you have a security team, contractors, staff members, etc. who are designated to be responsible for security?

🔵 Yes

🔵 No

Don't know

9. Does your organization have a written emergency or disaster plan that includes protecting assets such as artwork, equipment, archives, digital media, etc.?

Yes

No

No, but one is being developed

Don't know

) If yes, please enter most recent year created (or the year created if it has not been updated since creation):

mergency Preparedness Survey for Arts and Cultural Organizations and Venues
10. If your organization does have an emergency or disaster plan, is your staff trained to carry it out?
Yes
No
Some staff
Obn't know
11. If yes, please state the frequency of this training:
One-Time training
Yearly
Every 6 months
Other:

Emergency Prepared	ness Survev	for Arts and	Cultural	Organizations	s and Venues
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12. If you do not have an emergency or disaster plan, please list reasons why one has not been created for your organization. (check all that apply)

Do not have the time to develop a disaster plan
Be not have the time to develop a disaster plan

Do not have the expertise to develop a disaster plan

Cannot afford to develop a disaster plan

Unaware of the need for a disaster plan

Not an institutional priority

Other:

13. Does your organization have a "continuity of operations" plan to allow you to quickly resume your essential functions in the event of a disaster or emergency?

Yes

) No

No, but one is being developed

🔵 Don't Know

) If yes, please enter most recent year updated (or the year created if it has not been updated since creation):

14. Where are copies of important records related to your organization (such as articles of incorporation,
IRS determination letter, insurance policies, contracts, etc.) stored? (check all that apply)

Onsite - paper copies	
Offsite - paper copies	
Onsite - digital copies	
Cloud - digital copies	
Don't know	
Other:	

Emeraenc	Preparedness	s Survey for Art	s and Cultural	Organizations	and Venues

15. What would you save first?! Given an emergency, aside from securing the safety of your staff and patrons, what would have the highest priority? Please list your top three priorities (for example equipment, computers, historical materials, etc.)

16. Identify your operational facility/s status:	
Own Rent	 Rent or lease space to other individual artists and/or companies Located in a public/private/charter school
Lease agreementRent as needed for rehearsals	Operational agreement
Other (school, church, etc.):	

17. Are you aware of emergency/disaster plans, disaster response hubs, or resources available for an emergency/disaster in your immediate city/county/state?

Yes

No

Somewhat

Emergency Preparedness Survey for Arts and	Cultural Organizations and Venues
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18. Has your organization been impacted by natural disasters and/or man-made emergencies?

Yes

🔵 No

If yes, please describe

19. Does your organization have a public relations or crisis communications plan in place to handle the aftermath of an emergency or disaster?

Yes

No

Don't Know

20. Do you	have insurance for the following? (check all that apply)
Theft	
Fire	
Personal	Liability
Professio	onal Liability
Flood	
Other Da	mage
If other d	amage, please describe.
insurance c	tilizing a venue or space not owned by your organization, have you confirmed what kind of overage is provided for your organization?
insurance c	
insurance c Yes No	overage is provided for your organization?
insurance c Yes No Don't Kno	overage is provided for your organization?
insurance c Yes No	overage is provided for your organization?
Insurance c Yes No Don't Kno N/A	overage is provided for your organization?
insurance c Yes No Don't Knd N/A 22. If the dir	overage is provided for your organization?

23.	Do you have a designated staging area in case of an emergency?
\bigcirc	Yes
\bigcirc	No
\bigcirc	Don't Know
24. app	What kind of emergency preparedness assistance would most benefit your organization? (check all ply)
	Informational resources for emergency preparedness
	Disaster plan development tools
	Grants for disaster planning
	Succession planning
	Establishing community networks for emergency response
	Safe transportation planning (to and from venue)
	Emergency planning for people with disabilities
	Crowd management
	Women/gender safety considerations
	Violence/terrorism
	Cyber and online security
	Preservation/conservation
	Other:

Emergency Preparedness Survey for Arts and Cultural Organizations and Venues	
25. Can we contact you regarding your experience with emergency preparedness planning?	
Yes	
No	
If Yes, please provide preferred contact information.	

26. Tell us a little more about your organization:

27. Is there anything you would like to share regarding this survey?

28. #CONFIDENTIAL	
Organization name:	
Contact name:	
Mission:	
Address:	
Zip Code:	
Website:	
Phone:	
Email:	